


230V/16A (4x) 

G01 **G02**



Guitar mic.amp (Marc)

Fender 2x 12"

G03



Guitar mic.amp (Rob)

Fender 1x 12"

BACK

230V/16A (2x) 

M05 Monitor channel 5 (Buttkicker)

V03 Backing Vocals (mic Bart)

M03 Monitor channel 3 (In-ear Bart)

Bart
Zang /Drums

T01 **T02** **T03** **T04**


XLR's DI Click, Guide & Backing tracks (Bart)

D06 **D07** **D08**


Overheads en Hi-hat micro's (Bart)

D01 **D02** **D03** **D04** **D05**

Drums snake: snare / tomtoms / floortoms / bassdrums / (Bart)

230V/16A (4x) 


AUX 1-4



monitormix inputs for (own) in-ear monitors

Sennheiser EW300

B01



Bass guitar DI (Toine)

Gallien Krueger 4x 12"

Drum riser surface at least 2 x 2m (WxD)

Stage surface at least: 6 x 4m (WxD)

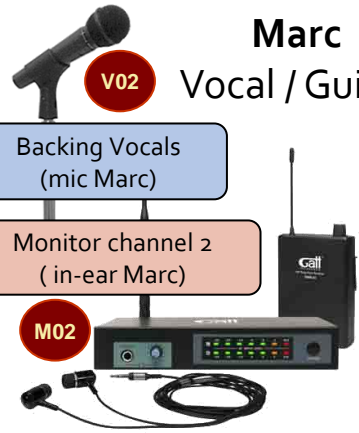
Marc
Vocal / Guitar

V02

Backing Vocals (mic Marc)

Monitor channel 2 (in-ear Marc)

M02



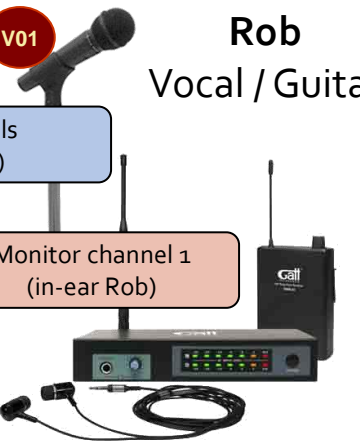
Rob
Vocal / Guitar

V01

Lead Vocals (mic Rob)

Monitor channel 1 (in-ear Rob)


M01



Toine
Bass guitar

Monitor channel 4 (in-ear Toine)

M04



230V/16A (4x) 

FRONT

 230V/16A (4x)

STAGEPLAN RESONATE