

230V/16A (4x) 

G01 **G02**



Guitar mic.amp (Marc)

Fender 2x 12"

G03



Guitar mic.amp (Rob)

Fender 1x 12"

BACK

230V/16A (2x) 

M05 Monitor channel 5 (Buttkicker)

V03 Backing Vocals (mic Bart)

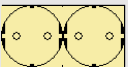
M03 Monitor channel 3 (In-ear Bart)

Bart
Zang /Drums


T01 T02 T03 T04 XLR's DI Click, Guide & Backing tracks (Bart)

D06 D07 D08 Overheads en Hi-hat micro's (Bart)

D01 D02 D03 D04 D05 Drums snake: snare / tomtoms / floortoms / bassdrums / (Bart)

230V/16A (4x) 


AUX 1-4



monitormix inputs for (own) in-ear monitors

Sennheiser EW300

B01



Bass guitar DI (Toine)

Gallien Krueger 4x 12"

Drum riser surface at least 2 x 2m (WxD)

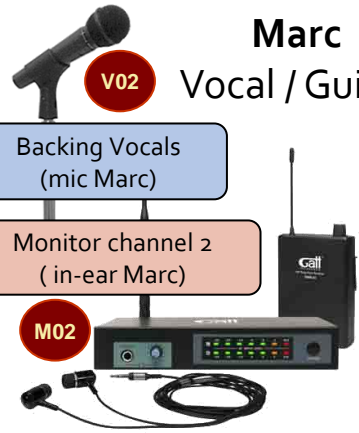
Stage surface at least: 6 x 4m (WxD)

Marc
Vocal / Guitar

V02 Backing Vocals (mic Marc)

Monitor channel 2 (in-ear Marc)

M02

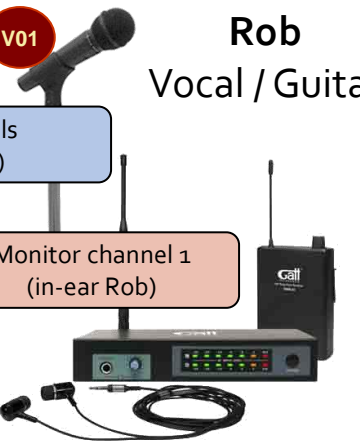


Rob
Vocal / Guitar

V01 Lead Vocals (mic Rob)

Monitor channel 1 (in-ear Rob)


M01

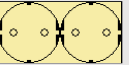


Toine
Bass guitar

Monitor channel 4 (in-ear Toine)

M04



230V/16A (4x) 

FRONT

 230V/16A (4x)

STAGEPLAN RESONATE

Tech. Rider / Priklijst SIXTY1BARS & RESONATE

Kanaal	Code	Bandlid	instrument	Mic/DI	Insert
01	V01	Rob	Lead Vocals	MIC – Shure SM58	Comp. / Reverb / Delay
02	V02	Marc	Backing Vocals	MIC – Shure SM58	Comp. / Reverb / Delay
03	V03	Bart	Backing Vocals	MIC – Shure SM58	Comp. / Reverb / Delay
04	V04	Toine	Talk Back Mic	MIC – Shure SM58	
08	G01	Marc	Lead / Rhytm Guitar (Front Mic)	MIC – Sennheiser E906	
09	G02	Marc	Lead / Rhytm Guitar (Back Mic)	MIC – Shure SM57	
10	G03	Rob	Rhytm Guitar	MIC – Sennheiser E906	
11	B01	Toine	Bass Guitar	DI (no DI BOX needed)	Comp.
12	D01	Bart	Snare Drum	MIC – Sennheiser E604	Comp. / Gate / Reverb
13	D02	Bart	TomTom Drum 01	MIC – Sennheiser E604	Comp. / Gate
14	D03	Bart	Floor Tom Drum 01	MIC – Sennheiser E604	Comp. / Gate
15	D04	Bart	Floor Tom Drum 02	MIC – Sennheiser E604	Comp. / Gate
16	D05	Bart	Bass Drum 01	MIC – Shure BETA 52A	Comp. / Gate
17	D06	Bart	Overhead L	MIC – Neumann KM184	
18	D07	Bart	Overhead R	MIC – Neumann KM184	
19	D08	Bart	Hi-Hat	MIC – Sennheiser e 614	
20	T01	Bart	Backing Tracks Left	DI (no DI BOX needed)	
21	T02	Bart	Backing Tracks Right	DI (no DI BOX needed)	
22	T03	Bart	Click-Track (only to monitormix)	DI (no DI BOX needed)	
23	T04	Bart	Guide-Track (only to monitormix)	DI (no DI BOX needed)	